

Piobaireachd Exercises

dre/edre

Two staves of musical notation for the 'dre/edre' exercise. The first staff begins with a treble clef and a 4/4 time signature. The music consists of a sequence of eighth-note patterns, each followed by a quarter rest, creating a rhythmic exercise. The second staff continues the pattern with similar eighth-note figures.

dare/vedare

Two staves of musical notation for the 'dare/vedare' exercise. The notation features a series of eighth-note patterns, each followed by a quarter rest, similar to the first exercise. The first staff starts with a treble clef. The second staff continues the sequence of rhythmic patterns.

dithis

Two staves of musical notation for the 'dithis' exercise. The first staff begins with a treble clef and shows a sequence of eighth-note patterns, each followed by a quarter rest. The second staff continues the exercise with similar rhythmic figures.

Crunluath a mach movement

Two staves of musical notation for the 'Crunluath a mach movement' exercise. The first staff starts with a treble clef and features a sequence of eighth-note patterns, each followed by a quarter rest. The second staff continues the exercise with similar rhythmic patterns.

MacIntosh's Banner

William MacKenzie

Urlar

che en o dro ve che o hio e che en o dro ve che o hio dro o

che en o dro I ve e ho e che en o dro I ve o hio dro o

che en o dro I ve e o e he e ho e o hio ve o hio dro o

Dithis Singling

hin en he hin ho en che hin hin en he hin che o hio dro o

hin en I en he hin che hin hin en I en he o hio dro o

hin en I en he hin che hin he hin che hin he o hio dro o


Dithis Doubling

hin en he hin hi en che hin hin en he hin che hin ho en


hin en I en he hin che hin hin en I en he en ho hin

hin en I en he hin che hin he hin che hin he en ho hin


2 Taorluath Singling



hin darid he darid ho darid che darid hin darid hedarid che o hio dro o



hin darid I darid he darid che darid hin darid I darid he o hio dro o



hin darid I darid he darid che darid he darid che darid he o hio dro o

Taorluath Doubling



hin darid he darid ho darid che darid hin darid hedarid che darid ho darid




hin darid I darid he darid che darid hin darid I darid he darid ho darid




hin darid I darid he darid che darid he darid che darid he darid ho darid


Crunluath Singling



hinbandre hebandrehobandre chebandre hinbandre hebandre che o hio dro o



hinbandre Ibandre hebandre chebandre hinbandre Ibandre he o hio dro o



hinbandre Ibandre hebandre chebandre hebandre chebandre he o hio dro o

Crunluath Doubling

hinbandre_ hebandre hobandre chebandre hinbandre hebandre chebandre_ hobandre
hinbandre Ibandre hebandre_ chebandre hinbandre Ibandre hebandre_ hobandre
hinbandre Ibandre hebandre chebandre hebandre chebandre hebandre hobandre

Repeat complete urlar following Crunluath doubling.

hinbandre Ibandre hinbandre Ibandre

Catherine's Lament

Urlar

che em dan ha e ve en hihorodo_ hihio din ha e ve en hiha o a em hiharin_ hiharin
him o darid ha e ve en hihorodo_ hihio din ha e ve en hiha o a em hiharin_ hiharin
che em dan ha o a din hihorodo_ hihio din ha o a o hin to dre o hiharin_ hiharin
cheem dan he e tra e hihorodo_ hihio din dare e ha o hin to dare o hiharin_ hiharin

The 'Urlar' section consists of five staves of music. The first four staves are in 2/4 time and feature a melody with lyrics. The fifth staff is in 4/4 time and contains a single melodic line without lyrics. The music is written in treble clef with a key signature of one flat.

Dithis Singling

The 'Dithis Singling' section consists of two staves of music. Both staves are in 4/4 time and feature a single melodic line without lyrics. The music is written in treble clef with a key signature of one flat.

Dithis Doubling

Musical notation for the 'Dithis Doubling' section, consisting of three staves of treble clef music in 2/4 time. The melody is a simple, rhythmic tune with a repeat sign at the end of each staff.

Taorluath & Crunluath Singling

Musical notation for the 'Taorluath & Crunluath Singling' section, consisting of three staves of treble clef music in 2/4 time. The notation includes 'T C' labels under the notes, indicating Taorluath and Crunluath techniques.

Taorluath & Crunluath Doubling; Crunluath a Mach

The image shows three staves of musical notation for a piece titled "Taorluath & Crunluath Doubling; Crunluath a Mach". Each staff contains eight measures of music. The notes are as follows:

- Staff 1: G4, A4, B4, C5, B4, A4, G4, F4.
- Staff 2: G4, A4, B4, C5, B4, A4, G4, F4.
- Staff 3: G4, A4, B4, C5, B4, A4, G4, F4.

Fingerings are indicated by letters T, C, and CM below the notes:

- Staff 1: (T C C), (T C C), (T C CM), (T C CM), (T C C), (T C CM), (T C C), (T C C).
- Staff 2: (C C C), (T C CM), (T C CM), (T C CM), (T C CM), (T C CM), (T C C), (T C C).
- Staff 3: (T C C), (T C C), (T C CM), (T C CM), (T C C), (T C CM), (T C C), (T C C).

Finish with Line 1 of Urlar

Clan Campbell's Gathering

Traditional

Urlar

The Urlar section consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is composed of eighth and sixteenth notes, with some triplets. The second and third staves continue the melody, maintaining the same rhythmic and melodic patterns.

Variation 1

Variation 1 consists of three staves of music. The notation is similar to the Urlar section, but with some melodic changes in the second and third staves. The first staff continues the melody from the Urlar section, while the second and third staves introduce new melodic lines.

Variation 2

Variation 2 consists of three staves of music. The notation is similar to the previous sections, but with some melodic changes in the second and third staves. The first staff continues the melody from the previous section, while the second and third staves introduce new melodic lines.

Taorluath Singling

The first section, 'Taorluath Singling', consists of three staves of music. Each staff begins with a treble clef and a 2/4 time signature. The music is written in a single melodic line, featuring a series of eighth-note patterns and rests. The first staff contains six measures, the second staff contains six measures, and the third staff contains six measures, all ending with a double bar line.

Taorluath Doubling

The second section, 'Taorluath Doubling', consists of three staves of music. Each staff begins with a treble clef and a 2/4 time signature. The music is written in a single melodic line, featuring a series of eighth-note patterns and rests. The first staff contains six measures, the second staff contains six measures, and the third staff contains six measures, all ending with a double bar line.

Crunluath Singling

The third section, 'Crunluath Singling', consists of three staves of music. Each staff begins with a treble clef and a 2/4 time signature. The music is written in a single melodic line, featuring a series of eighth-note patterns and rests. The first staff contains six measures, the second staff contains six measures, and the third staff contains six measures, all ending with a double bar line.

Crunluath Doubling

The image displays three staves of musical notation for the piece 'Crunluath Doubling'. The music is written in treble clef with a 6/8 time signature. Each staff begins with a key signature change to one flat (B-flat). The notation features a complex, rhythmic melody with frequent sixteenth-note runs and eighth-note patterns. The first two staves are identical, and the third staff is a variation of the same material, ending with a double bar line.

Finish with Line 1 of Urlar, or complete Urlar if you wish.