

# Clan Campbell's Gathering

Traditional

Urlar

The Urlar section consists of three staves of music in 4/4 time. The melody is written in treble clef and features a series of eighth and sixteenth notes with grace notes, creating a rhythmic and melodic pattern characteristic of Scottish Gaelic music.

Variation 1

Variation 1 consists of three staves of music in 4/4 time. It follows the same melodic structure as the Urlar but with slight rhythmic and melodic adjustments, particularly in the phrasing of the eighth and sixteenth notes.

Variation 2

Variation 2 consists of three staves of music in 4/4 time. This variation introduces a more complex rhythmic pattern, featuring a mix of eighth and sixteenth notes with grace notes, and includes some triplet-like groupings.

Taorluath Singling

The first section, 'Taorluath Singling', consists of three staves of music. Each staff begins with a treble clef and a 2/4 time signature. The music is written in a single melodic line, featuring a series of eighth-note patterns and rests. The first staff contains six measures, the second staff contains six measures, and the third staff contains six measures, all ending with a double bar line.

Taorluath Doubling

The second section, 'Taorluath Doubling', consists of three staves of music. Each staff begins with a treble clef and a 2/4 time signature. The music is written in a single melodic line, featuring a series of eighth-note patterns and rests. The first staff contains six measures, the second staff contains six measures, and the third staff contains six measures, all ending with a double bar line.

Crunluath Singling

The third section, 'Crunluath Singling', consists of three staves of music. Each staff begins with a treble clef and a 2/4 time signature. The music is written in a single melodic line, featuring a series of eighth-note patterns and rests. The first staff contains six measures, the second staff contains six measures, and the third staff contains six measures, all ending with a double bar line.

Crunluath Doubling

The image shows three staves of musical notation for the piece 'Crunluath Doubling'. The music is written in treble clef with a 6/8 time signature. Each staff begins with a key signature change to one flat (B-flat). The notation consists of a series of eighth-note patterns, often grouped in pairs, with a dotted quarter note following each pair. The first two staves are identical, and the third staff is a variation of the same pattern, ending with a double bar line.

Finish with Line 1 of Urlar, or complete Urlar if you wish.